

REGISTRATION

Orff Music and Movement Education Courses
 VOSA ABN 78 322 515 332

Please register online at: www.vosa.org/register/
 ?EventID=6 or complete one form per applicant

www.vosa.org

Surname: Title:
 First Name: Position/Level:
 Place of Work:
 Postal address: Home Work

 P/code:
 Email address:
 Home Phone: ()
 Work Phone: ()
 Emergency contact number:
 Date sent: Amount enclosed: \$
 Level 1 Level 2

Membership of VOSA:

- I am a VOSA member
- I am an VOSA member. Which state?
- Please send me information about VOSA
- I wish to become a VOSA member
- \$80 single membership
- \$110 corporate/school membership (ie paid through a school account)
- \$45 full time student or concession

Course Costs

The course fee covers all tuition, course notes, tea and coffee during breaks. You may BYO lunch or buy your lunch from the shops nearby.

Early registration will guarantee a place!

VOSA or other Orff Association members:

- \$495 Early Bird registration (paid by 9 March 2012)
- \$545 Registration (paid after 9 March 2012)

Non-Members:

- \$555 Early Bird registration (paid by 9 March 2012)
- \$605 Registration (paid after 9 March 2012)

Other:

- \$341 Full time student/concession
- \$495 Overseas visitors
- I am able to bring a melodic percussion instrument (Victorians only – please indicate soprano, alto etc)**

Applications close on Friday 23 March 2012

A deposit of \$150 will secure a place and will be non refundable after Tuesday 27 March 2011. Full payment is required by Tuesday 27 March 2012 to hold a place. Places not paid for in full will be offered to those on the waiting list after this date.

An administration fee of \$25 applies to all cancellations.

All prices quoted include GST

Payment:

- EFT Preferred (BSB 704 191 Acct 17139)
- Credit Card or Cheque (payable to VOSA)

Card No:

Expiry Date: Card Type:

Name on Card:

Please find cheque/card details enclosed for \$

If not registering online, please return this form and payment to admin@vosa.org or mail to:

VOSA office

PO Box 4014 McKinnon, Victoria 3204

For further details contact **Melissa Dods** at
coursecoord@vosa.org.au or
 phone (03) 9849 0501

(VoSA) Victorian orff
 Schullwerk Association presents:

Level 1 & Level 2 Courses

in Creative Music and Movement Education

10 - 14 April 2012

St Alfred's Anglican Church
 Cnr Springfield and Koonung Rds
 Blackburn North, Victoria 3130
 Melways ref. 48 A7

These courses fill up quickly.
 Book early to avoid disappointment.

Helping teachers,
 caregivers, practitioners
 and leaders of
 performing arts
 transform their
 music education.

www.vosa.org



About the Levels Courses

The courses focus on 'learning by doing', helping teachers share their music through practical music making and by creating enjoyable experiences for the students. They are based on the principles developed by Carl Orff, the composer and music educator who lived and worked in Europe from 1895 to 1982.

Participants in these courses will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their confidence and skills in sharing with students of all ages and stages of development.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the earliest ages singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc).

These practical activities lay the foundations for broad musical development. They also lend themselves to involvement with the range of 'Orff instruments' from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

The 'Orff' approach to music education is continuing to grow and adapt to present day needs and circumstances and is now being taught throughout the world.

Course Dates and Times

Levels 1 and 2 will be run simultaneously from Monday 10 April to Saturday 14 April 2012.

Each day runs from 8:45am to 5:45pm. The FULL 36 hours attendance is required to attain accreditation.

Prescribed Texts

Level 1: Music for Children Volume 1 Pentatonic by Carl Orff & Gunild Keetman, Schott Edition 4865

Level 2: Music for Children Volume 2 Major: Drone Bass Triads by Carl Orff & Gunild Keetman, Schott edition 4866

English versions adapted by Margaret Murray. Texts are available from VOSA Sales. More details of the course syllabus are available on www.vosa.org

Course Prerequisites

Level 1 (please check with us for more detail):

- Prior attendance at some Orff professional learning;
- Preliminary music theory required; and
- Descant recorder familiarity would be a bonus.

Level 2:

- Successful completion of Level 1.

To gain a Certificate of Accreditation, participants must attend each day of the course and successfully complete all assessment tasks; otherwise a Certificate of Participation will be issued.

Successful completion of the VOSA Level 1 Course will also enable participants to gain credit at ACU towards a Graduate Certificate in Educational Studies* with the possibility of continuing into the Masters of Education course. *Approval pending



Venue & Accommodation

The courses will be held at:

St Alfred's Anglican Church
Cnr Springfield and Koonung Rds
Blackburn North

More information on accommodation and public transport is available on our website.

Course Feedback

"As a new teacher, I've been given all the tools for a great start!" R Rees, Victoria

"Fantastic amount of resources and useful ideas given. Great for stretching us, to help us to develop our own resources and really make the Orff approach our own." C Williamson, New Zealand

"Being a beginner in the Orff approach I have certainly gained some great techniques and wonderful ideas to take away with me." J Kwek, Singapore

Course Presenters

Susie Davies-Splitter is a music and movement educator, musician, award winning composer and twice past president of the Victorian Orff Schulwerk Association. Susie teaches in the Orff Schulwerk Levels Courses in Australia, New Zealand and Singapore and presents the 'Joy of Jammin' courses accredited through the Australian Council of Orff Schulwerk.

Melissa Dods has twenty years teaching experience in Victoria and is currently the Junior School Music Coordinator at St Catherine's Girls School in Melbourne. She has taught music in pre-schools and primary schools, and has lectured part time in music education at Melbourne University. For the last 10 years she has coordinated the nationally accredited Orff Schulwerk Music and Movement Teacher Training Courses in Victoria. Melissa is currently the President of VOSA

Dr Carol Richards is a retired Senior Lecturer at the University of Newcastle in Australia. She has taught music to all ages over the past 33 years in schools, workshops, and professional development conferences in America and Australia. She studied in 1980 at the Special English Course at the Orff Institute with Jane Frazee. She was instrumental in developing the guidelines for Orff Level Courses in Australia and is a sought after presenter and teacher.

Damian Royal graduated from Melbourne University with a Bachelor of music and Diploma of education. He has been a primary music specialist at Methodist Ladies' College in Melbourne for 6 years, where he teaches classroom music, choirs, and instrumental ensembles. He is he is currently the Coordinator of Junior School Music at MLC.